

MARGARETA MOIR
ACTOR

www.margaretamoir.com

AGE RANGE: 40-55
DRESS SIZE: 12-14
EYES: Blue / Grey

HEIGHT: 5ft 8 / 173cm
SHOE SIZE: 9
ETHNICITY: Caucasian

WEIGHT: 65kg
HAIR: Blonde / Curly
ACCENT: Australian

THEATRE

2025

- "Sylvia" - Lead / Sylvia - Hunters Hill Theatre, Dir: Moja Band

2024

- "B.Y.O." - Lead / Hilda - Customer - Crash Test Drama Cronulla (Finals), Dir: Melissa Myles
- "What Goes Around" - Lead / Wendy - Crash Test Drama Cronulla (Finals), Dir: Maz Goldrick
- "Superhero" - Supporting / Mother - Crash Test Drama Cronulla (Heat 2), Dir: Yvonne Balakian
- "Caravan" - Lead / Monica Rice - Castle Hill Players, Dir: Bernard Teuben
- "What Goes Around" - Lead / Wendy - Crash Test Drama Cronulla (Heat 1) - Audience Choice for Best Play, Dir: Maz Goldrick

2023

- "Cactus Flower" - Lead / Stephanie Dickinson - Castle Hill Players, Dir: Stephen Snars
- "A Body Is Found" - Bareboards @ Arts Theatre Cronulla, Dir: Margareta Moir
- "Don Parties On" - Supporting / Jenny - Bareboards SIH @ Arts Theatre Cronulla, Dir: Tom Richards
- "Love and Games" - Lead / Sarah - Crash Test Drama Cronulla (Heat 1) - Awarded Best Actress for Crash Test Heat 1, Dir: Darryl Hoffman

2022

- "Dial M For Murder" - Lead / Margot Wendice - Arts Theatre Cronulla, Dir: James Bruce
- "Queen Takes Emperor" - Bareboards @ Arts Theatre Cronulla, Dir: Margareta Moir
- "Road Rage" - Lead / Gina - Bareboards @ Arts Theatre Cronulla, Dir: Margareta Moir
- "One Flew Over The Cuckoo's Nest" - Lead / Nurse Ratched - Ruby Productions, Dir: Anthony Brown - Awarded Best Actress in a Leading Role for RABTA 2022 (Ruby's Annual Birthday & Theatre Awards)

2021

- "The Game's Afoot" - Supporting / Daria Chase - Arts Theatre Cronulla, Dir: Tom Richards
- "When A Man Loves A Woman..." - Lead / Grace Jones - Arts Theatre Cronulla, Dir: Sue Turner

2020

- "Don't Dress For Dinner" - Lead / Jacqueline - Arts Theatre Cronulla, Dir: Tom Richards

2019

- "The Odd Couple" (Female Version) - Lead / Florence - Pymble Players, Dir: Joy Sweeney
- "A Bunch of Amateurs" - Lead / Dorothy - Arts Theatre Cronulla, Dir: Tom Richards

2018

- "Moth No More" - Lead / Mother - Crash Test Drama Cronulla (Finals), Dir: Wendy Brooks - Awarded Best Actress for Crash Test 2018
- "It's a Beautiful Day" - Lead / Customer 1 - Crash Test Drama Cronulla (Finals), Dir: Wendy Brooks
- "Communicating Doors" - Lead / Ruella Welles - Castle Hill Players, Dir: Bernard Teuben
- "Show Up" - Supporting / Sharlot - Bareboards @ Arts Theatre Cronulla, Dir: Tom Richards
- "Moth No More" - Lead / Mother - Crash Test Drama Cronulla (Heat 2) - Awarded Best Actress for Crash Test Heat 2, Dir: Wendy Brooks
- "Coup de Grace" - Lead / Grace Gervaise - Arts Theatre Cronulla (Australian Premiere), Dir: Tom Richards

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2017

- "Wait Until Dark" - Lead / Susan - Arts Theatre Cronulla, Dir: James Bruce
- "My Name Is Lucinda" - Lead / Catherine - Short+Sweet Hollywood, Dir: Lisa Kelaher
- "Stone Flowers Need Fragrance" - Lead / Wife - Script In Hand, Dir: Jay Duncan
- "The Murder Room" - Lead / Mavis Hollister - Hunters Hill Theatre, Dir: Margaret Olive
- "Steam & Loss" - Lead / Cassie - Script In Hand, Dir: Jay Duncan
- "My Name Is Lucinda" - Lead / Catherine - Short+Sweet Sydney/3rd Place - Judge's Choice/ Festival Director's Finalist, Dir: Lisa Kelaher
- "Not All Men" - Lead / Detective Tate - Short+Sweet Sydney, Dir: Kel Vance

2016

- "A Murder Is Announced" - Lead / Miss Letitia Blacklock - Ruby Productions, Dir: Steve Donelan
- "To Protect" - Lead / Police woman "Senior Constable Wyatt" - Short+Sweet Hollywood, Dir: Lyn Chick
- "God Of Carnage" - Lead / Veronique Vallon - Pymble Players, Dir: David Went
- "Rumors" - Lead / Claire Ganz - Epicentre Theatre Company, Dir: Margaret Olive

2015

- "Les Liaisons Dangereuses" - Lead / La Marquise de Merteuil - Ruby Productions, Dir: Anthony Brown
- "Curtain Up On Murder" - Lead / Sylvia - Hunters Hill Theatre, Dir: Leoni Ryan
- "Interview Room 2" - Lead / Senior Detective Lindsay Cooper - Short+Sweet, Dir: Paulene Turner
- "Shirley vs The Squirrels" - Lead / Daughter "Chloe" - Short+Sweet/Gala Finals, Dir: Kel Vance

2014

- "Suddenly, Last Summer" - Supporting / "Mrs Holly" - Ruby Productions, Dir: Anthony Brown
- "Walking Shadow" - Lead / Theatre director "Olivia Grey" - Short+Sweet, Dir: Agnes Baginska
- "To Protect" - Lead / Police woman "Senior Constable Wyatt" - Short+Sweet Sydney & Hobart, Dir: Lyn Chick

2013

- "Pull Up Your Shorts" - Various roles - RAPA, Dir: Geraldine James, Kaz Getts, Laura Deverson, Warren Brady
- "Crimes of the Heart" - Lead / "Lenny" - Henry Lawson Theatre, Dir: Anthony Brown
- "Water View" - Lead / Driver - Short+Sweet, Dir: Paulene Turner

2012 - "Item on the News" - Lead / Mother "Linda" - Short+Sweet, Dir: Wendy Buswell

2011 - Waynstock Arts Festival - Theatresports - Improv Actor - The Actor's Hub

2006/2007 - Various 5 min skits - Lead / Writer / Director - FFBC

2004 - "40 Days of Purpose" - Lead / "Bronwyn" - FFBC

1996 - "Out of Sight, Out of Murder" - Lead / "Kay" - Elanora Players

1995 - "Anybody for Murder?" - Lead / "Suzy" - Elanora Players

1994 - "Alas, Dear Reader" - Supporting / "The Governess" - Elanora Players

SHORT FILM

2019

- "Every Painful Moment" - Lead / Wife "Esther", UND, Dir: Gemma Hassall

2018

- "Pink Balloons" - Supporting / Mother "Marium", AFTT, Dir: Kara Little

2017

- "The Portrait" - Lead / Photographer "Alexander", JMC Academy, Dir: Blake Gamble
- "The Choices We Make" - Lead / Mother, AFTT, Dir: Kara Little
- "Night Owls" - Supporting / Dominatrix, Still Searchin Productions, Dir: Ross Page
- "She Let Him Stay The Night" - Supporting / Mother "Rose", AFTT, Dir: Sarah Vaughan
- "Coffee" - Lead / Mother "Kerry", UTS, Dir: Lachlan Parry
- "Bugbear" - Supporting / Mother, AIT, Dir: Nicole Louise
- "Masters Of War" - Supporting / Ex-wife "Margaret", SFS, Dir: Rafael Aquino

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- "Sanguine" - Lead / Nurse "Maggie", SFS, Dir: Martin Duncan
- 2016
- "What Used To Be" - Lead / Unstable woman "Rachel", BBCOD, Dir: Ciro Guimaraes
- "Underneath" - Supporting / Police officer "Constable Reed", SFS, Dir: Jarred Keane
- "The Life Of Baldrick" - Supporting / Job interviewee "Julie", Shadow Wolves Productions, Dir: Frazer Ruddick
- "Pop's Pirates" - Supporting / Teacher "Miss Wilson", AFTT, Dir: Sarah Prentice
- "Two Birds" - Lead / Wife "Linda", UTS, Dir: Leon Har
- "Build Your Own: Motorway" - Lead / Presenter "Deborah", AFTT, Dir: Patrick McKinnon
- "Bearing Children" - Supporting / Therapist "Dr. Costa", AFTT, Dir: Jayden Dickman
- "Dodder" - Lead / Controlling older sister "Gertrude", AFTT, Dir: Megan Black
- "Gamble" - Lead / Inventor "Dr. Miller", SAE, Dir: Adam Pickstone

2015

- "Neighbourhood Watch" - Lead / Female neighbour, Janjehop Productions / Moments of Being Productions, Dir: Margareta Moir
- "Off The Blocks" - Lead / Single mother "Alessa", SFS, Dir: Jordan Griffiths
- "Buddy" - Lead / Stepford wife "Anna Parker", Suburban Llama Productions, Dir: Erban Martinez
- "For Whose God?" - Lead / Supremacist "Katharia", IFSS, Dir: Vikram Vetrivel
- "Of Grave Importance" - Lead / Mother "Charlotte", Macquarie University, Dir: Amber Shipley
- "Just Dogs" - Supporting / Dog lover #2, Shooting Picture Partners, Dir: Shane McLachlan
- "Quicksand" - Supporting / Secretary "Jane", Project Wisdom Tooth Productions, Dir: Joe-mie Sarmiento
- "Glow" - Supporting / Doctor "Doctor Glow", Dir: Ren Thackham
- "Enthralled" - Supporting / Vampire "Clarissa", SFS, Dir: Jonathan Martin
- "The Subject" - Lead / Psychiatrist "Dr. Charlotte Ellis", SCA, Dir: Seraya Jade Harding
- "With Time" - Lead / Mother "Angela", SFS, Dir: Tania Doumit
- "Locked Doubt" - Supporting / Middle-aged woman, Randwick TAFE, Dir: Zaw Ye Maung
- "The Trophy Wall" - Supporting / Competition Judge, SFS, Dir: Ellen Johansson
- "Witness In Heaven" - Lead / Psychiatrist "Dr. Sandy Smith", AmmA Creations, Dir: Eelan Elanko
- "Interview Room 2" - Lead / Detective Senior Constable Lindsay Cooper, Musketeer Productions, Dir: Paulene Turner
- "Moth" - Supporting / Mother "Sandra", Kitsune Productions, Dir: Storm Ashwood
- "Clowny McFuno" - Lead / Clown Assistant "Arianna", Metroscreen, Dir: Michael Smith

2014

- "The Session" - Lead / Mediator "Deborah Connell", Praxis Films, Dir: Rohan Everingham
- "Sure Fades, Don't It?" - Lead / Prostitute "Patti Kruger", IFSS, Dir: Brodie Sexton-Clark
- "Love That Car" - Lead / Objectophile "Sally Winslow", Randwick TAFE, Dir: Natasha Davis
- "Lose Me" - Supporting / Mother with drug & alcohol habit "Tracey", Metroscreen, Dir: Ella Morgan
- "Alma" - Supporting / Aunt, SFS, Dir: Spiro Dimolianis
- "Blackout" - Supporting / Mother, SAE, Dir: Vince Duverge
- "The Moustache of Dorian Clements" - Supporting / Teacher "Mrs Gibson", SFS, Dir: Meg Ham
- "Week-About" - Lead / Mother "Jennifer Atkins", UTS, Dir: Brittany Skellern
- "Silent Screams" - Lead / Psychiatrist "Dr. Sandy Smith", AmmA Creations, Dir: Eelan Elanko
- "Drag Mama" - Supporting / Stern teacher "Ms Milstead", UTS, Dir: Benjamin Strum
- "Code Grin" - Supporting / "Jenny Sullivan", Project Wisdom Tooth Productions, Dir: Joe-mie Sarmiento
- "The Last Cigar" - Lead / Girlfriend "Stacey", Dir: Chris Evans
- "Confession" - Lead / Counsellor "Dr. Parker", Dir: Stephanie Gale
- "To Protect" - Lead / Senior Constable Wyatt, 3 Cats Productions, Dir: Lyn Chick
- "Inflation" - Lead / Girlfriend "Jenny", Randwick TAFE, Dir: Natasha Davis

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"The Divorce Clause" - Lead / "Mrs Claus", NYFA, Dir: Rose Perkins
"Dan The Man" - Supporting / Cougar mum, JMC Academy, Dir: Cameron Webley
"All That You Love" - Supporting / Cheating wife "Maura", Dir: Bernice Wildhaber
"Shy Away" - Supporting / Teacher, Dir: Fiona Doyle
"Dare To Be Great" - Supporting / Mother "Elaine", IFSS, Dir: Tahnee Court
"Mirror Mirror" - Supporting / Doc, Perfect 10 Pictures, Dir: Nadia Wells
"My Alter Ego" - Supporting / Dating consultant, Like A Boss Productions, Dir: Kristi Sabolcki

2013

"Chocolate Oyster" - Bar patron, The Steve Jaggi Company, Dir: Steve Jaggi
"A Lemony Script: A Series of Unfortunate Leons" - Supporting / Optimistic producer "Piper", LCAM Productions, Dir: Araz Eleyasian & Talin Agon
"Cherry Chocolate" - Supporting / Over-protective mother "Catherine", SAE, Dir: Kiran Menon
"Project Y2k" - Supporting / Ex-wife "Lauren", Dir: Brendan Cain
"Trip" - Supporting / Religiously fanatical, mentally-ill wife "Marie", Dir: Miles Stanisic
"Alex" - Supporting / Office manager "Loughton", JMC Academy, Dir: Daniel Felkai
"Regret" - Supporting / Mother "Dorothy", IFSS, Dir: Nick Heinimann
"The Shining" (Scene) - Lead "Wendy", UNSW COFA, Dir: Tina Giannoulis
"Noise" - Supporting / Mother, University of Notre Dame, Dir: Nicholas Stanbrook
"Peter's Philia" - Lead / Principal, Dir: Christopher Quyen
"Pushing The Envelope" - Supporting / Crime boss "Max", StillSearchin Productions, Dir: Ross Page
"Chin Up" - Lead / Perving mum, Rocketship Pictures, Dir: Ellen Richardson
"Out Of Air" - Lead / Daughter "Libby", IFSS, Dir: Kate Halpin
"Earth Kid" - Supporting / Mother, UTS, Dir: Ritchie Pappas
"Trapt" - Lead / Girlfriend "Janice", IFSS, Dir: George Varghese
"Traffic" - Supporting / Mother "Janice", IFSS, Dir: Jake Hadlow
"Mugging" - Voice Over / Agent "Carol", Dir: Richard Smith
"The Maltese Falcon" (Scene) - Supporting / Secretary "Effie", UTS, Dir: Nico Nalbandian
"The Graduate" (Scene) - Lead / "Mrs Robinson", UNSW COFA, Dir: Rhiannon Hedges
"Paradise Island Club" - Supporting / Mother "Roslyn", QANTM, Dir: John Scarpias

2012

"Heidi Fires Everyone" - Office worker "Mousey", Backseat Rebel, Dir: Nikos Andronicos
"Anderson Babcock" - Lead / Mother "Mura", Hello There Productions, Dir: Charlie Mortimer
"Dead Love" - Lead / Dying Mother "Sentia" - IFSS, Dir: Chris Moloney
"Breakdown" - Supporting / Mother "Sandra" - Sydney Film Base, Dir: Colm O'Murchu
"Simulacra" - Lead / Scientist "Aoife" - SFS, Dir: Sandra Fonseca
"Showers In Thunderstorms" - Mother "Jackie" - IFSS, Dir: Michael Apokourastos
"Silent Pain" - Supporting / Mother - SCA, Dir: Matthieu Melon
"Playtime" - Supporting / Pregnant mother "Michelle" - SFS, Dir: Brett Sullivan
"On Your Own" - Supporting / Mother "Lisa" - SFS, Dir: Fredrik Nordahl
"Sour Grapes" - Supporting / Girlfriend - Dominatrix "Lisa" - IFSS, Dir: Luke Sheehan
"The Necklace" - Lead / Mother "Suzanne" - UNSW COFA, Dir: Alice McCredie-Dando
"3:17" - Lead / Mother "Enola" - University of Notre Dame, Dir: Alexandra McRoberts
"Conscience" - Lead / Mother "Gloria" - UNSW COFA, Dir: Xiao Lin & Ivan Mulyawan
"Bobby Buys A Gun" - Lead / Best friend "Harriet" - IFSS, Dir: Jaeson Iskandar
"Hungary?" - Lead / Mother "Silvia" - JMC Academy, Dir: Kristi Sabolcki
"T.O.M" - Supporting / Mother "Patricia" - JMC Academy, Dir: Kim McCreanor
"The Extraordinary Life of Gilbert" - Lead / Mother "Pearl" - UNSW COFA, Dir: Ande Pax
"Hold It In" - Supporting / Psychiatrist "Anna" - SFS, Dir: Omar Sahin
"Ignorance Is Bliss" - Lead / Receptionist "Jenny" - IFSS, Dir: Emily Hogan
"Out Of Sight" (Scene) - Lead / US Marshall "Karen" - IFSS, Dir: Mark Sims
"Outside" - Lead / Psychiatrist "Dr Rosewood" - IFSS, Dir: Brendon Carey

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"Blinded" - Lead / Dominatrix - SAE Institute, Dir: Calvin Lioe
"Light on the Fringe" - Lead / Mother "Eloise" - IFSS, Dir: Allysha Webber
"An Apple A Day" - Supporting / Mother - SCA, Dir: Seraya Jade Harding
"Clowns & Balloon Animals" - Lead / Clown "Barbra" - University of Notre Dame, Dir: Jarrah Sexton
"Chance" - Supporting / Bookstore owner "Marie" - SAE Institute, Dir: Georgina Dothanh
"Double Date" - Lead / Flatmate "Bridget" - UNSW COFA, Dir: Joanna Beveridge
"The Cover Up" - Supporting / Mother - University of Western Sydney, Dir: Jon Manez
"The Next Big Thing" - Supporting / Judge on talent show - JMC Academy, Dir: Elizabeth Cooper
"The Post-Funeral Plan" - Supporting / Wife - IFSS, Dir: Andrew Gardner
"Terror By Night" - Supporting / Real estate agent - IFSS, Dir: Luke Sheehan
"Seeing Through" - Lead / Mother - IFSS, Dir: Luke Denison
"Beauty of Ivy" - Funeral Mourner - IFSS, Dir: Aleeya McGuid
"Between a Stock & a Heart Place" - Mother - Sieracourt Productions, Dir: Kristina Macourt
"The Chamber" - Supporting / Mother "Martha" - IFSS, Dir: Michael Apokourastos
"Jane's Trip" - Lead / Single woman "Jane" - SAE Institute, Dir: Jess Heunis

2011

"The Mirror" - Supporting / Dominatrix - Still Flying Films, Dir: Nick Dale
"Where Daisy Went" - Lead / Mother "Carol" - Dir: Joanna Cameron
"In The Bag" - Supporting / Executive "Angela" - IFSS, Dir: Luke Denison
"Justin" - Lead / Mother "Susan", Dir: Chay MacTavish
"The Way Of Old Flesh" - Supporting / Daughter "Fiona" - IFSS, Dir: Tuba Sacan
"Tsarevich's Nightmare" - Supporting / Mother - Macquarie University, Dir: Alexandra Charles
"Angel or Evil" - Supporting / Mother "Tina" - SCA, Dir: Jing Chang
"Mr Fish" - Supporting / Mother - University of Notre Dame, Dir: Gemma De Maria
"The Maltese Falcon" (Scene) - Supporting / Secretary "Effie", UTS, Dir: David Ma
"Outback Love" (48 Hour Film Project) - Supporting / Pirate, Bheema Studios, Dir: Adrian Tan
"Crossed" - Supporting / Receptionist, IFSS, Dir: Linda Khamu
"Cupid" - Office Worker - AFTRS, Dir: Peter Slee
"The Future" - Restaurant patron - Human Productions, Dir: Venetia Taylor
"Trapped" - Lead / Mother "Mary" - UNSW COFA, Dir: Jeremy Yeo Ziyang
"Recon 6" - Office Worker - AFTRS, Dir: Blake Fraser
"The Devil's Tears" - Lead / Lawyer "Anne Lucas" - IFSS, Dir: Chloe Angelo
2005 - "The Invite" - Lead / "Kelly" - FFBC, Dir: Greg Howle
2004 - "40 Days of Purpose" - Lead / "Bronwyn" - FFBC, Dir: Rob Cannings

FEATURE FILM

2017 - "Demonic Doorways" - Lead / Mother "Peggy", Dir: Pia Justine Cruz
2016 - "Benefited" - Supporting / Counter attendant, Cherry Productions, Dir: Clare McCann
2014 - "The System" - Supporting / Hospital receptionist, Dir: Eddie Arya
2012 - "Torn Devotion" - Supporting / "Nurse Teresa", Participate Film Academy, Dir: Kelly Son Hing
2011 - "Not Suitable For Children" - Cafe patron, Arlight Films / Exit Films / Frame, Set & Match / Screen NSW, Dir: Peter Templeman

TELEVISION

2018

- "Maintaining Professional Roles & Boundaries", Support Worker "Liz", Altura Learning/ACC / Health Television Network, Dir: Janos Jersch

2016

- "Managing Pain for People Living with Dementia", Daughter "Stella", MatchFrame Media/ACC / Health Television Network, Dir: Steve Iliffe

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2014

- "Caring for a Person with Anxiety or Depression", Care worker, ACC / Health Television Network, Dir: Craig Ricker

2013

- "Nasty Pieces of Work" (TV Pilot), Quirky aunt "Tanya", Nasty Piece of Work Productions, Dir: Corey Sinclair

- "Housos" (Series 2), Bus passenger, SBS Australia, Dir: Paul Fenech

2012

- "Medication Management: A Systems Approach", Registered nurse "Jenny Boden" - ACC / Health Television Network, Dir: Gillian Arnold

- "Laws of Awesome" (TV Pilot), Real estate agent - What Films, Dir: Edward Hart

- "Balls of Steel", Focus group participant, Southern Star Entertainment 2011

- "In Session" (TV Pilot), Lead - Therapist - "Helen", SAE Institute, Dir: Kirsty McGregor & Andrew Mule

- "Duty of Care & Negligence", Daughter - ACC / Health Television Network, Dir: Paul Brokenshire

COMMERCIAL

2017

- Shampoowow, Customer & Voice over, SAE, Dir: Celine Rebong

- The Australian Charities Fund "Workplace Giving", Business woman, Dir: Simon Hunter

2016

- Daft Cone, Mother, SAE, Dir: Angie Sora

- Red Rock Deli Chips "Saucy Night", Girlfriend, AIT, Dir: Dario Salamone

2015

- Officeworks "Room Change", Mother, Projekta, Dir: Simon Thomas

- Click Frenzy "Go Wild", Party guest, The Media Collective, Dir: Tan Rahim

- SBS In Language, Woman in dark, NSI TAFE, Dir: Adam Theobald

- Sustain Remover, Wife, SAE, Dir: Elaine Toun

2014

- Kleva Edge/Seal/SharpPro, Customer, Take Two Marketing & Events, Dir: Louise Begbie

- Immortal Anti-aging Cream, Customer, Hi Life Health & Beauty, Dir: Jo Culver

2013

- Durex "Demon Baby" - Doctor, JMC Academy, Dir: Daniel Felkai

- Coles "Down Down: Whatever You Want" - Shopper, Flinders Lane Productions, Dir: Ted Horton & Chris Bardsley

2012

- Always Milk - Mother, JMC Academy, Dir: Ashleigh Thompson

- Garnier Dark Spot Corrector "Sun Damage" - Friend, Publicis Mojo

- Foxtel "Journey Begins" - Woman at bus stop, Foxtel Creative, Dir: Darren Young

- Streetwork - Presenter, NSI TAFE, Dir: Brendan Palmer

- Hepatitis Australia - "Love Your Liver" - Flash mob member, 9MM, Dir: Jamie Cohen

- The Colour of This World - Carer, NSI TAFE, Dir: Paul Riethmuller

- Kiss Goodbye to MS (The Kiss Institute) - Receptionist, Don't Look Back Pictures, Dir: Ken Karpel

- Smart Bra - Customer, Hi Life Health & Beauty, Dir: Lauren Ribbon

- Vitality 4 Life Massage Chair - Customer, TVSN, Dir: Alison Dean

- Fox Sports / Canadian Club - BBQ Guest, Dakota Media, Dir: Adam Marsden

- Real Insurance "Income Protection Cover" - Working mum, onesix creative, Dir: Aaron Schereck

- I Am Mordechai trailer (Artist: Mordechai) - as Myself, Paul Kochkudy Productions / Denning James, Dir: Joe Paul Jonny

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2011

- Resident Evil trailer- Scientist, SAE Institute, Dir: Jordan-Rhys Jeans
- Medtel - Mother, Scope Productions, Dir: Ken Karpel
- ACT Health - Mother, Scope Productions, Dir: Ken Karpel
- IKEA "Have A Go" - Shopper, Good Oil Films, Dir: Hamish Rothwell
- Vitamix Live Audience Show - Customer, TVSN, Dir: Michael Poulos, Maria Cardomatis

CORPORATE VIDEO

2015

- Lowes staff training video on bullying & harassment, Bully "Kate", Global Pictures, Dir: Ben Kumanovski
- Sydney Real Estate, Presenter, Arc Shot Media, Dir: James Lopes²⁰¹⁴
- NPS MedicineWise, "Reporting adverse events with medicines and vaccines", Upset mother, Vital Signs Productions, Dir: Rodd Martin
- Recruitment video, Customer Service Team Supervisor candidate, ShortlistMe, Dir: Yannick Kato

2013

- Recruitment video, Call Centre Manager candidate, ShortlistMe, Dir: Yannick Kato
- Woolworths "Size of the Prize" Conference, CiEvents, Dir: Andrew Seaton

2012

- RLSSA "Keep Watch @ Public Pools", Mother - MediaSpark, Dir: Rhett Hookham
- "The Neighbourhood", Mother "Angie Young", Trapdoor Productions, Dir: Greg Daniels
- Dept of Justice and Attorney "Justice Journey", Support person, Damn Good Productions, Dir: Ben Alcott
- Parramatta City Council, "No Place Like Home", Mother "Margaret", Blue Gecko Design & Communication, Dir: Amelia Milgate
- Relationships Australia NSW "The Story of the Nation", Mother, Iris Pictures, Dir: John Janson-Moore

2011

- GE Money GO Card, Shopper, DMC Digital, Dir: Andros Walsh
- TVSN Promo, Call Centre Operator, Dir: Kieran Bragg
- TVSN Promo, Call Centre Manager, Dir: Samantha Frost

MUSIC VIDEO

2014

- "Benevolence Riots" (Artist: Gang of Youths), Trashy mother - Dir: Storm Ashwood

2013

- "Intro" (Artist: M83), Mother / Abused wife - Dir: Amy Nelson-Blain
- "True" (Artist: Creo), Cat lady / Recluse - Dir: Jorjee Haman

2012

- "Short Term Pleasures" (Artist: Wires), Bar patron - Dir: Prad Senanayake
- "Good Clean Fun" (Artist: James Reyne), Party guest - Dir: Jad Haber

2011

- "Green" (Artist: Snez), Cafe patron - Nuh! Productions, Dir: Angela Pezzano
- "Haters Gonna Hate" (Artist: Tonite Only), Hater - The Gingerbread Man, Dir: Kim Greenway
- "Spacedoll" (Artist: Alice Spacedoll), Scientist - Don't Look Back Pictures, Dir: Ken Karpel

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INTERNET

2018

- "Welcome To The Family" (Series 1) - Supporting / Aunt Grace, Nuh! Productions, Dir: Angela Pezzano

- "The Cleaners" (Series 1) - Supporting / Hitwoman, SAE, Dir: Eoghan Barltrop

2016

- "Ghost Board" (Series 1) - Supporting / The Devil, Moore Cocks Productions, Dir: Henrique Beraldi

2015

- "Who Will We Meet: Mildred Myrie" (Series 1) - Lead / Entertainer "Mildred Myrie", SFS, Dir: Seraya Jade Harding

- "Quite Frankly" (Series 1) - Supporting / Frank's mum "Judy", Moore Cocks Productions, Dir: Julian Ramundi & Fran Tinley

2014

- "Living Together" (Series 1) - Lead / Older sister "Sal", Janjehop Productions, Dir: Margareta Moir

- "It's A Dole Life" (Series 1) - Lead / "Karen" - Knife and Fork Productions, Dir: Gerard Dewhurst

2013

- "On Alex Scott" (Series 1) - Supporting / Mother "Amanda", UWS, Dir: Bernice Wildhaber

- "Drama Class" (Series 1) - Supporting / Drama teacher "Ms Craney", Seven Shells Media & Shipwrecked Productions, Dir: Jeremy Dylan and Elias Kelleher

2012

- "Greg" (Web Series Ad) - Supporting / Mother "Sue" - Backseat Rebel, Dir: Nikos Andronicos

- "In Transit" (Series 1 - Ep. 7 & 8) - Supporting / "Monica", T Butler Productions, Dir: Alastair Wharton

PRESENTING

2016 - Master of Ceremonies for "RABTA" - Ruby Productions' Annual Birthday & Theatre Awards

2014 - "Dragons Got Game" (Game Show Pilot), Host - Dragon TV/UOW

2006 - "The Vine", Monthly Events segment - Presenter / Writer / Producer - FFBC

2005

- "Hangin' With The Hotties", Interview with celebrity Jesse Tobin - Presenter / Writer / Producer - EWTN

- "What does your underwear reveal about you?", Vox-pop segment - Presenter / Writer / Producer - EWTN

- "Cuckoo for Cocoa", Featured segment - Presenter / Writer / Producer - EWTN

VOICE OVER

2015

- iGig app, tutorial video, Dir: Rohan Everingham

2013

- Monika's Doggie Rescue, corporate video, NSI TAFE, Dir: Kirsten Von Werstak

TRAINING

2013

- Bobby Galinsky Masterclass: The Producer's Perspective - Sydney Drama School

- Prepare to Work – Not Audition with Ted Brunetti - The Equity Foundation

2012

- McSweeney Newman Casting : 6 Week Advanced Audition Technique

- Sydney Drama School : Screen 2 - 6 Week Acting Course with Gabriella Maselli-McGrail

- August Screen Acting with Jonathan Mill & Bernard Purcell - The Equity Foundation

- US Accent Workshop with Natasha McNamara - The Equity Foundation

- Monologue Masterclass with Howard Fine - The Equity Foundation

- June Screen Acting with Jonathan Mill & Bernard Purcell - The Equity Foundation

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- June Weekend Audition Intensive with Lynette Sheldon - Lynette Sheldon Actors Studio
- Nailing That Audition with Glenda Linscott - The Equity Foundation
- May Screen Acting with Jonathan Mill & Bernard Purcell - The Equity Foundation
- TAFTA Screentest #2 with John Orcsik, Fiona Dann, Dave Newman, Tom McSweeney & Alison Telford
- TVC Masterclass with Gabriella Maselli McGrail & Toni Higginbotham - Sydney Drama School
- TAFTA Screentest #1 with John Orcsik, Leigh Pickford, Thea McLeod, Danny Long & Susie Maizels

2011

- 14 Week Audition & Script Analysis - The Actor's Hub - Tom McSweeney
- Screen Test Session - The Actor's Hub - Tom McSweeney
- Screen Acting / Voice & Movement / American Method & Accent - The Actor's Hub

2008 - TV Presenting - Max Rowley Media Academy

2005 - TV Presenting - Artist & Entertainment Group

2004 - TV Presenting - Screenwise

2003 - TV Presenting - TV Pro Global

1990-1992 - Screen Acting - Mona Vale Film & TV School

ACCENTS / LANGUAGES

American (standard & southern) - Professional

British (RP) - Professional

Croatian (language) - Intermediate

Japanese (language) - Intermediate

SKILLS / INTERESTS

Travel, Dogs, Comedy, Filming, Editing, Directing, Writing.